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## **Open call curatorial residencies at Passa Porta**

In residence in the heart of Brussels, for an experience in literary creation and curation!

**The international house of literature Passa Porta will launch writer's residencies with literary curatorship in 2021. As writer in residence, you focus on your work undisturbed; as a literary curator you experiment with literary programme-making in the heart of Brussels. Authors interested in expanding their literary practice through programme-making can now submit their application.**

### **Writer-curator in residence**

Do you have a writing project that has been secretly slumbering at the back of your mind for weeks, if not months? And are you just missing that dash of inspiration to work it out properly? Or perhaps you have it all worked out already, but are just missing some peace and quiet to actually put it down on paper? Then here's Passa Porta to the rescue! As writer-curator in residence at the international house of literature, you will stay for a minimum of 4 weeks and a maximum of 8 weeks in a comfortable and quiet apartment in the buzzing heart of Brussels, where you can concentrate fully on your work.

In addition, the residency will give you the opportunity to experiment with literary curatorship. Together with the Passa Porta team, you will think about ways of putting literature on the stage and you will develop a public programme based on the topic of your project. You also have the possibility to invite authors to contribute to Passa Porta's online Magazine. As a literary curator, you will help to reinforce the literary fabric of Brussels and Belgium while extending your own professional network.

## **Conditions and profile**

The residency is open to authors of all genres. However, Passa Porta is looking for writers who are more than just writers. As an author, do you work with other media? Do you have experience drawing up literary programmes, or do you have an expertise other than the classic literary author? Then you will be eligible for our curatorial residency.

## **What Passa Porta is offering**

As a resident of the international house of literature, you will enjoy:

- the free use of a fully equipped apartment in the centre of Brussels for a minimum of 4 weeks and a maximum of 8 weeks;
- the reimbursement of your living expenses at a rate €300 per week;
- a complementary and appropriate remuneration for the creative work that you produce for Passa Porta;
- access to professional literary contacts and active participation in Belgian cultural life.

## **Application and selection**

Submit your application **by 14 September** at [residences@passaporta.be](mailto:residences@passaporta.be). Your application must be in English and must consist of:

- a letter of application (max. one A4);
- your CV (max. one A4);
- a description of the literary project you will work on during your residency, the subjects you are dealing with, and the programmes you would like to organize in this relation (max. three A4s);
- an extract of your work that is representative of your writing, in the language you write in (submitted in a format of your choice, the equivalent of three A4s).

Besides the submitted extract, you will demonstrate the quality of your work as an applicant resident by means of your writings published by a professional publisher or in quality reviews (online or paper), or by the prizes, competitions, grants, etc. that you have won.

The Passa Porta team of programmers and external jurors will select the residents. In making the selection, the jury will take into account the quality of the work and the extent to which the project fits in Passa Porta's artistic activities. In 2021 Passa Porta will focus on themes such as multilingualism, the body and its various forms and boundaries, the individual in movement, nature and its sublimity.

Passa Porta is aiming for as diverse a selection of residents as possible. The intended diversity will be reflected in the jury. Passa Porta will provide readers in all the languages of the submitted extracts so as to be able to evaluate the work of all the candidates in terms of quality.